

# FERNANDO DE SZYSZLO



Anabase 1982  
Acrylic on linen

## By Gregorio Luke

The art of Szyszlo can be enjoyed at different levels. First, there is a sensual immediacy, a delight in the beauty and richness of the surface textures and colors. But Szyszlo is also a master of perspective and volume, inviting us to explore other spaces he creates; chambers and landscapes, stairs, Geometric figures and celestial skies and stars. Some are closed and dark while others are open oceans and mountains. A third level is a dimension where symbols function as cultural metaphors.

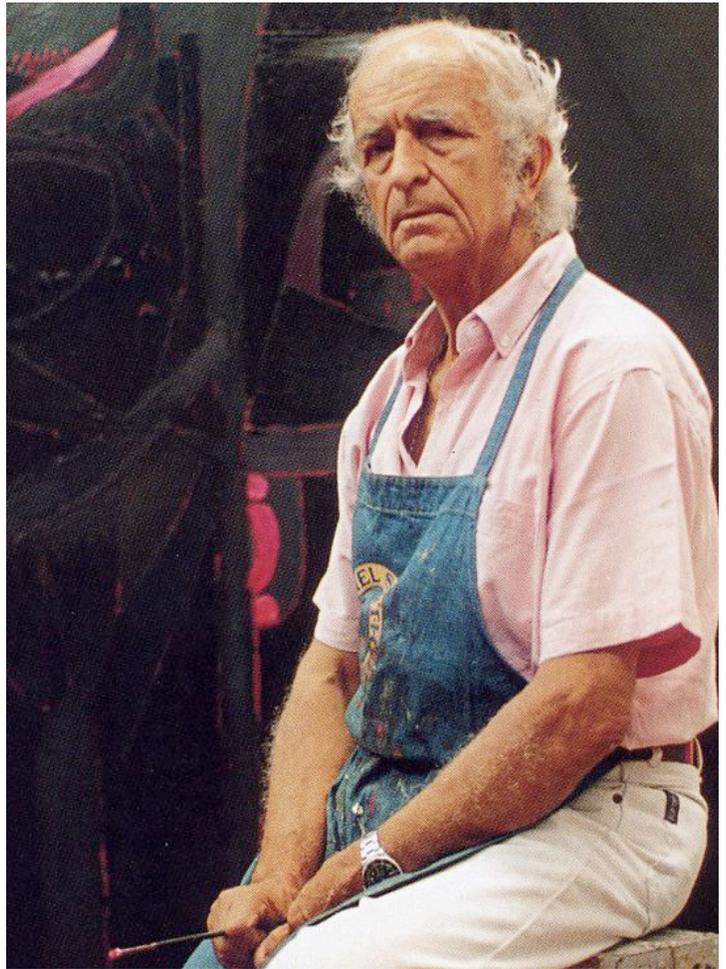
**Through the use of glazes, Szyszlo's textures and colors are softened and hidden deep inside each painting so that his works conceal as much as they reveal.**

Like Latin America itself, there is much underneath the surface. While some of his sign can be recognized, others are ancient codices, slowly and thoughtfully deciphered.

discovery. It is simultaneously an invitation to create- an offering and an act of love.

## Fernando de Szyszlo

Every painting is an invitation to a journey of self-recognized, others are ancient codices, slowly and thoughtfully deciphered. Every painting is an invitation to a journey of self-discovery. It is simultaneously an invitation to create an offering and an act of love.



Fernando de Szyszlo  
Fotografía por Alicia "Chichi" Benavides