

GUILLERMO TRUJILLO



Sin Título/ Untitled 2002
Acrylic on canvas

The Color of Happiness

By Gregorio Luke

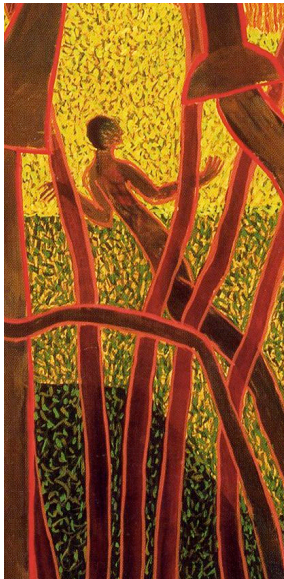
The first thing you experience when observing the paintings of Guillermo Trujillo is their energy and luminosity. Trujillo's paintings are bursting with life demanding to be discovered. You can lose yourself in their foliage, smell the moisture of the earth and feel the imminent rainstorm.

Trujillo's language derives from a synthesis of modern and pre-Hispanic art. He has incorporated into his own personal aesthetic, visual elements of Panama's original civilizations. Like Rufino Tamayo or Fernando de Szyszlo, Trujillo has created a dialogue between modern and ancient art.

At the dawn of the 21st century, there is no matter more urgent than the reconciliation between humanity and the environment.

The destruction of nature and the pollution of the air and water threaten the very life of our planet. In *The Other Voice*, Octavio Paz affirms that the greatest challenge of our age is the reestablishment of fraternity: the reconciliation of humanity with nature and itself.

Guillermo Trujillo expresses, through color and form the very meaning of fraternity.



Guillermo Trujillo

His art brings us happiness because, in addition to beauty, he offers us hope. His paintings reconcile man with nature, creating a link between pre-Hispanic and contemporary art and extending a bridge between reality and fantasy.



The Emberá Oracle 2000
Acrylic on canvas